

Materials

Grain, color, character. Twelve woods from the archive.



THE ORIGINAL TIMBER COLLECTION

A material index

Twelve woods. A starting point for looking more closely.



01 California Sycamore



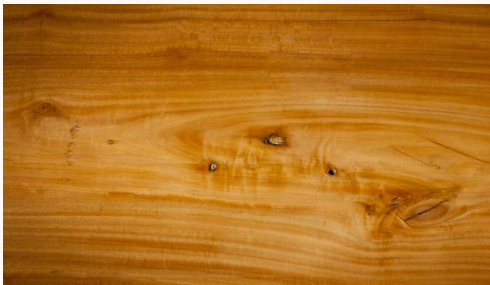
02 Bigleaf Maple



03 Valley Oak



04 Black Acacia



05 Red Ironbark Eucalyptus



06 Cypress



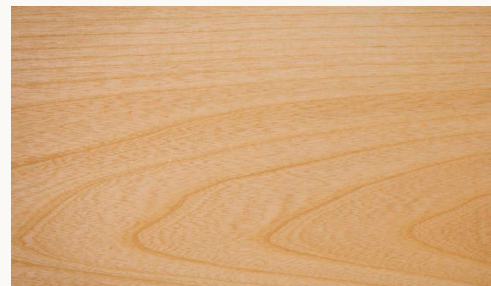
07 Claro Walnut



08 California Bay Laurel



09 Coast Redwood



10 Ash



11 Douglas Fir



12 Elm

01 California Sycamore

Platanus racemosa



TREE / ORIGINAL ARCHIVE



A California and Baja California native associated with streams, canyons and floodplains. The original sample reveals pale tones and an expressive, mottled grain.

WOOD SAMPLE / HARD OIL + WAX

02 Bigleaf Maple

Acer macrophyllum



TREE / ORIGINAL ARCHIVE



A deciduous tree of western North America. Its broad leaves and the flowing figure of the archived wood sample offer two views of the same material.

WOOD SAMPLE / HARD OIL + WAX

03 Valley Oak

Quercus lobata



TREE / ORIGINAL ARCHIVE



A California native of interior valleys and foothills. Deeply lobed leaves, substantial trunks and pronounced grain give this species a distinct identity.

WOOD SAMPLE / HARD OIL + WAX

04 Black Acacia

Archived common name



TREE / ORIGINAL ARCHIVE



A warm-toned material in the original collection. Species identification should be confirmed for an individual board; the historic book did not establish a botanical name.

WOOD SAMPLE / HARD OIL + WAX

05 Red Ironbark Eucalyptus

Archived common name



TREE / ORIGINAL ARCHIVE



Recognized in the original collection by its deeply furrowed bark and rich wood color. Botanical identification should be confirmed for each source tree.

WOOD SAMPLE / HARD OIL + WAX

06

Cypress

Cupressaceae family



TREE / ORIGINAL ARCHIVE



Cypress describes several related trees. This entry preserves the tree and wood sample from the original collection without assigning an unverified species.

WOOD SAMPLE / HARD OIL + WAX

07 Claro Walnut

Archived common name



TREE / ORIGINAL ARCHIVE



A material associated with Northern California and a broad range of color and figure. The archived sample captures the variation that makes each board individual.

WOOD SAMPLE / HARD OIL + WAX

08 California Bay Laurel

Umbellularia californica



TREE / ORIGINAL ARCHIVE



An aromatic evergreen native to California and southern Oregon, also known as Oregon myrtle. The original sample shows the character of its fine-grained wood.

WOOD SAMPLE / HARD OIL + WAX

09 Coast Redwood

Sequoia sempervirens



TREE / ORIGINAL ARCHIVE



An evergreen conifer of the coastal ranges of California and southern Oregon. This entry pairs the living tree with the warm grain of the archived sample.

WOOD SAMPLE / HARD OIL + WAX

10 Ash

Fraxinus genus



TREE / ORIGINAL ARCHIVE



Ash is valued for resilient wood and a long history of use in tools, furniture and sporting goods. Exact species varies; this is the sample retained in the original book.

WOOD SAMPLE / HARD OIL + WAX

11 Douglas Fir

Pseudotsuga menziesii



TREE / ORIGINAL ARCHIVE



A western North American conifer with a long history as structural timber. The archived sample brings its grain and color into a furniture and materials context.

WOOD SAMPLE / HARD OIL + WAX

12 Elm

Ulmus genus



TREE / ORIGINAL ARCHIVE



Elm encompasses several species. This entry preserves the original tree and sample pairing; exact species and source should be verified for individual material.

WOOD SAMPLE / HARD OIL + WAX

The character is already there.

Photographs and wood samples from the Original Timber materials archive.



This collection brings the living tree and the finished surface together. Grain, figure and color vary from board to board; each photograph records one piece of material.

Original photographs and sample finish notations are retained from the 2014 materials book. Historic common names are preserved where the source does not establish a precise botanical species.

For a project, confirm the source, species, dimensions, moisture and finish on the actual material.

ANTHONY MARSCHAK / ORIGINAL TIMBER

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